### Wednesday 5 June

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>0830</td>
<td>Registration and coffee (C485)</td>
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<tr>
<td>0930</td>
<td>Introduction and opening remarks (C481)</td>
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<td><strong>Dean’s welcome: Professor Alison Honour, Pro Vice Chancellor and Executive Dean, Faculty of Arts, Design and Media</strong></td>
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<tr>
<td>1000</td>
<td>Keynote address: Eleri Lynn, Curator, Historic Royal Palaces (C481)</td>
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<tr>
<td>1100</td>
<td>Break/moving between rooms</td>
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<tr>
<td>1115</td>
<td>Paper Session – one</td>
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<td></td>
<td><strong>Fashion’s Fiction (C482)</strong></td>
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<td><strong>Chair: Sian Hindle</strong></td>
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<td>1. Serena Trowbridge – ‘Her Mother was a dancer at the Opera’: how society women’s clothing in fiction reflects the rise and fall of Romantic ballet in the nineteenth century</td>
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<td>2. Holly Cooper – Closet Secrets: Fashion, Portraiture and Historical Visibility in Virginia Woolf’s Orlando</td>
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<tr>
<td>1215</td>
<td>Screening of BCU Graduate Fashion Week (C481)</td>
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<tr>
<td>1245</td>
<td>Lunch (C485)</td>
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<td>1345</td>
<td><strong>Fashion at the Edge (C483)</strong></td>
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<td><strong>Chair: Nicholas Arnold</strong></td>
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<td>1. Simon Bliss – On Dada and the Accessory, or, ‘I was wearing a brioche in my left nostril’ (Jean Arp)</td>
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<td>2. Rachael Colley – Re:mains – Art jewellery paired with ambiguous eating implements as a means to explore interoceptive sensory perception</td>
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1345  1445  **Keynote address:** Dr Robyne Calvert, Mackintosh Research Fellow, The Glasgow School of Art (C481)

1445  1545  Paper Session – two

**Fashion on the Page (C482)  Chair: Serena Trowbridge**
1. Artemis Alexiou – Dress, Coiffure, and Protest: Portraits of Late-Nineteenth Century Women Activists in the Women’s Penny Paper (1888-1890)
2. Jana Baró Gonzáles – ‘Safe, smart sanity, and wise vanity to boot’: The Smart and the Literati in Interwar British Vogue

**Is this Really Me: Fashion and culture (C483)  Chair: Nazli Alimen**
1. Bria Justine Mason – Fitting In: An Ethnography of African American Women
2. Anne Boulwood and Sandra Costa – Fashion, Dress and Identity in Muslim Women

1545  1600  Tea (C485)

1600  1730  Guided tours of Birmingham Art and Design fashion archive

1830  2000  Informal get together, venue tbc (please note, this is not included in the conference fee)
Thursday 6 June

0930  1100  Paper Sessions 3

**Traces of the past (C482)  Chair: Simon Bliss**

1. Toni Bate – Ce N’est Pas un Costume: The Absence of the Object in Historical Costume Research
2. Rose Marroncelli Naomi Braithwaite – Fashionable Society in History – Exploring trends from 200-2017 using the FashionMap archive at Nottingham Trent University (NTU)
3. Elaine Angeli Mecos – Fashion of the Dead

**Imagery as evidence (C483)  Chair: Poppy Wilde**

1. Joanna Jarvis – Mrs Abington in the character of ... An Eighteenth-century actress and her use of costume in the performance of her life
2. Éva Deák – Depiction of Dresses of the Elites in the 17th and 18th Century Transylvania: Hand-painted costume and portrait series

1100  1130  Coffee (C485)

1130  1230  Panel discussion: Does fashion have a future? (C481)

Panellists: Dr Nazli Alimen, Birmingham City University; Carry Somers, Fashion revolution; Stella Claxton, Nottingham Trent University
1230 1345   Lunch and poster review (C485)
1345 1445   **Keynote address: Professor Vike Martina Plock: Associate Professor of Modern Literature and Culture, University of Exeter (C481)**
1445 1500   Tea (C485)
1500 1630   Paper Session 4  
   **Image and Audience (C482)  Chair: Joanna Jarvis**
   1. Nicholas Arnold – ‘Costly thy habit, as thy purse can buy …’
   2. Ella Hawkins – The Evolving Significance of Ruffs and their Place in Twenty-First-Century Costume Design for Shakespeare
1930 2200   Conference dinner: Purnell’s Bistro
Friday 7 June

1000  1100   **Keynote address: Dr Susan Vincent, Department of History of Art, University of York (C481)**

1100  1115  **Coffee (C485)**

1115  1245  **Paper Sessions 5**

**Augmenting the Self (C482)  Chair: Anne Boulwood**

1. Elsa Ball – Big Hair: How authenticity and identity are navigated through hair
2. Poppy Wilde – Diffractively reading clothing in *Queer Eye*
3. Sian Hindle – Looking at jewellery; wearing the other

**Modelling the Moment: fashion and society (C483)  Chair: Louise Chapman**

6. Liz Tregenza – Dressing the modern working woman? Wholesale couture in the 1940s and 1950s

1245  1345  **Lunch (C485)**

1345  1445  **Plenary and poster prizes (C481)**